

Wie die islamische Kunst nach Berlin kam.

Der Sammler und Museumsdirektor Friedrich Sarre



Conference 23. Oktober 2015

Archäologisches Zentrum - Staatliche Museen zu Berlin - Preußischer Kulturbesitz Brugsch Pascha Saal,
Geschwister-Scholl-Str. 6, 10117 Berlin

9.30 – 10.00 Introduction

Friedrich Sarre und die Berliner Museen **Friedrich Sarre and the Berlin Museums**

Chair: Stefan Weber (Berlin)

10.00-10.30 **Edhem Eldem (Boğaziçi University, Istanbul)**
*Friedrich Sarre, Osman Hamdi Bey, Halil Edhem Bey and the Birth of the Evkaf
Museum in Constantinople*

10.30-11.00 **Gabriele Mietke (Skulpturensammlung und Museum für Byzantinische Kunst,
Berlin)**
*Interests and Activities of the Royal Museums of Berlin in the Ottoman Empire at
the turn of the 19th century*

11.00-11.30 Pause / Break

Friedrich Sarre und die Türkei

Friedrich Sarre and Turkey

Chair: Klaus Kreiser (Berlin)

- 11.30 -12.00 **Malte Fuhrmann (Ruhr-Universität Bochum)**
That's What Friends Are For: The Sarres, the Humanns, and Enver Pasha
- 12.00-12.30 **Patricia Blessing (Stanford University)**
Friedrich Sarre and the Discovery of Seljuk Architecture in Anatolia
- 12.30-13.00 **Veit Veltzke (Preußenmuseum, Wesel)**
"Persia – finally cleared for us": Friedrich Sarre and the expedition Klein between the Persian lion and the Ottoman half-moon during WWI

13.00-14.30 Mittagessen / Lunch

Orientalismusmode in Berlin

Oriental Fashion in Berlin

Chair: Sven Kuhrau (Berlin)

- 14.30-15.00 **Anna Mc Sweeney (SOAS, London)**
Arthur von Gwinner and the Alhambra Cupola
- 15.00-15.30 **Angelika Kaltenbach (Potsdam)**
Orient meets Occident: the Aleppo-Room and the Oriental Room in the Villa Stauß

15.30-16.00 Pause / Break

Der Sammler Friedrich Sarre

Friedrich Sarre as collector

Chair: Barry Flood (New York/Berlin)

- 16.00-16.30 **Joachim Gierlichs (Qatar National Library, Doha)**
Friedrich Sarre and his collection of Islamic Art
- 16.30-17.00 **Irina Khoshoridze (Georgian National Museum, Tiflis)**
Collectors and Museums –Alexandre Roinashvili (Roinov) and his collection
- 17.30-18.00 **Eva Troelenberg (Kunsthistorisches Institut Florenz)**
The Masterpiece, the Golden Age and the Canon. Friedrich Sarre and the Introduction of Islamic Art History as Object-History.

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